The gold standard in architectural metal coatings
Celebrating 50 years of DURANAR® coatings

PPG Duranar®
50TH ANNIVERSARY | 1967-2017
Over the past half-century, DURANAR® coatings by PPG have been specified by renowned architects to protect and beautify some of the world's most instantly recognized architectural landmarks. Visit almost any major city – from Singapore, Shanghai and Hong Kong to London, Paris and New York – and you will see that the impact of Duranar coatings on their skylines is inescapable.

To celebrate the 50th anniversary of this ground-breaking product, we have published a brief retrospective of notable buildings finished with Duranar coatings. We hope you enjoy it.
Curving, spiraling and soaring to 128 stories in height, Shanghai Tower epitomizes the latest in sustainable design for super-tall buildings, including metal building components finished with durable Duranar coatings.

1. One World Trade Center (Freedom Tower)
   - Location: New York
   - Year: 2014
   - Duranar Coatings Colors: Bright Silver, Ozark Shadows
   - Architect: David Childs and Daniel Libeskind

2. CCTV Headquarters
   - Location: Beijing
   - Year: 2011
   - Duranar Coatings Colors: Silver, Black
   - Architect: Office for Metropolitan Architecture

3. Shanghai World Financial Center
   - Location: Shanghai
   - Year: 2008
   - Duranar Coatings Colors: Silver Grey, Green Grey
   - Architect: Kohn Pederson Fox

4. Shanghai Tower
   - Location: Shanghai
   - Year: 2016
   - Duranar Coatings Color: Bright Silver
   - Architect: Gensler
PPG developed custom Duranar Empire Red coatings as part of a project to restore 6,400 windows on the 102-story Empire State Building. Using chemical analysis and a proprietary digital color-matching system, PPG formulators replicated the original window frame colors from 1933 in the famously enduring Duranar coatings formula.
The David L. Lawrence Convention Center in Pittsburgh is finished in a mixture of Duranar Silver and White coatings. Opened in 2003 as the world’s first green convention center, it remains the only venue of its kind certified to LEED® Platinum (existing buildings) and LEED Gold (new construction) standards.

1. David L. Lawrence Convention Center
   Location: Pittsburgh
   Year: 2003
   Duranar Coatings Colors: Silver, Convention White, PA White, Convention Silver
   Architect: Rafael Viñoly Architects

2. Puerto Rico Convention Center
   Location: San Juan, Puerto Rico
   Year: 2005
   Duranar Coatings Color: Silver Metallic
   Architect: Jimenez-Rodriguez Barcelo and TVS Design

3. Jacob K. Javits Convention Center
   Location: New York
   Year: 1986
   Duranar Coatings Colors: Black, Saturnian Gray
   Architect: I.M. Pei & Partners

4. Orange County Convention Center
   Location: Orlando, Florida
   Year: 2001
   Duranar Coatings Color: Glacier White
   Architect: Helman Hurley Channel Reckcock/Architects Inc.
Transportation facilities

Architects specified DURANAR® VARI-COOL® coatings in blue-green Polar Flare and Jamaican Reef colors for Port Pavilion on San Diego’s Broadway Pier. Uniting color-shifting pearl-like pigments with ULTRA-COOL® infrared-reflective coatings technology by PPG enabled the 52,000-square-foot cruise ship terminal to harmonize with its ocean-side setting, while earning LEED® certification at the Silver level.

   Location: Atlanta
   Year: 2012
   Duranar Coatings Color: Metallic Gray
   Architect: Corgan Associates

2. Norman Y. Mineta San Jose International Airport
   Location: San Jose, California
   Year: 2010
   Duranar Coatings Color: Royal White
   Architect: Fentress Architects

3. Port of Miami Tunnel
   Location: Miami
   Year: 2014
   Duranar Coatings Color: Crystal Blue
   Architect: ArquitectonicaGEO

4. Port Pavilion on Broadway Pier
   Location: San Diego
   Year: 2010
   Duranar Coatings Colors: Duranar VARI-Cool Polar Flare and Jamaican Reef
   Architect: Bermello Ajamil and Partners, Inc.
The Appaloosa Branch Library in Scottsdale, Arizona, which opened in 2009, was the first building to feature color-shifting Duranar VARI-Cool coatings. Depending on ambient light and angle of the sun, the color of the library’s metal panels travels from green to silver to mauve, projecting a light gray-green tint in its average state that melds seamlessly into the surrounding desert and mountain landscape.

1 Scottsdale Appaloosa Branch Library
Location: Scottsdale, Arizona
Year: 2009
Duranar VARI-Cool Coatings
Architect: DWL + Architects and Planners, Inc.

2 John F. Kennedy Presidential Library and Museum
Location: Boston
Year: 1992
Duranar Coatings Colors: White, Gray
Architect: I.M. Pei & Associates

3 Jimmy Carter Presidential Library and Museum
Location: Atlanta
Year: 1986
Duranar Coatings Color: Gray
Architect: Jova Daniels Busby Architects
Fabricated from sculpted metal panels coated in Duranar Pure White coatings, the curtain wall for Centre Vidéotron in Quebec City draws inspiration from a snowdrift. The architects chose the color to celebrate the passion Québécois have for winter, ice and snow.

1 Centre Vidéotron
   Location: Quebec City
   Year: 2015
   Duranar Coatings Color: Pure White
   Architect: Populous and ABCP Architecture

2 Staples Center
   Location: Los Angeles
   Year: 1999
   Duranar Coatings Colors: Pure White, Champagne Metallic, Platinum, Slate Metallic
   Architect: NBBJ

3 PNC Park
   Location: Pittsburgh
   Year: 2001
   Duranar Coatings Colors: PNC Green, Blue, Deep Blue
   Architect: Hellmuth, Obata & Kassabaum (HOK), Inc. and LD Advisors

4 Daytona International Speedway
   Location: Daytona Beach, Florida
   Year: 1998
   Duranar Coatings Colors: White, Silver, Light Silver Metallic, Mjolnir Blue, Shining Gold Yellow
   Architect: DLR Group